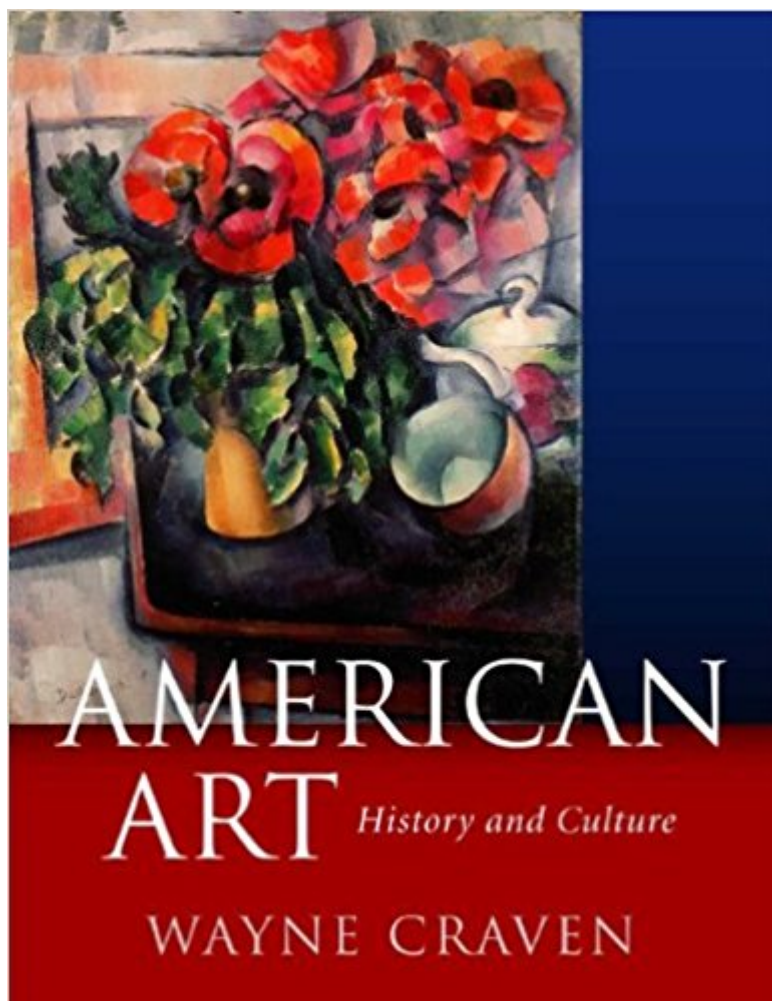


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# American Art: History And Culture, Revised First Edition



## Synopsis

American Art set the standard for American art survey courses for the last decade by providing a thorough and engaging chronology of American art, including painting, sculpture, architecture, decorative arts, photography, folk art, and graphic arts. Wayne Craven presents art and artists within the context of their times, including insights into the intellectual, spiritual, and political environment. Along the way, Craven charts the growth of a distinctly American art culture. The resulting book is as much a history of American culture as of American art.

## Book Information

Paperback: 688 pages

Publisher: McGraw-Hill Education; Revised edition (November 8, 2002)

Language: English

ISBN-10: 9780072823295

ISBN-13: 978-0072823295

ASIN: 0072823291

Product Dimensions: 8.3 x 1.3 x 11.3 inches

Shipping Weight: 4.2 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 34 customer reviews

Best Sellers Rank: #21,367 in Books (See Top 100 in Books) #37 in [Books > Arts &](#)

[Photography > History & Criticism > Criticism](#) #58 in [Books > Textbooks > Humanities > Art History](#) #97 in [Books > Arts & Photography > History & Criticism > History](#)

## Customer Reviews

How often does one come across a textbook that attracts and holds the interest of audiences outside as well as inside the classroom? Craven here shares his considerable knowledge of and excitement over the subject, developed through decades-long participation in the strong American art history program at the University of Delaware. The result is a survey that art lovers, collectors, and students will all enjoy. Taking the approach that American art holds greater meaning when viewed in a cultural context, Craven has expanded the traditional scope of the topic, namely, art, sculpture, and architecture, to include photography and decorative arts as well. He divides the volume into six sections, beginning with the Native American and European material culture of New Spain and ending with Cindy Sherman and postmodern photography. The result is a visual feast of 785 photographs, 99 in color. Were all textbooks so glorious and inspiring! Highly recommended for academic and public libraries.- Kathleen Eagen Johnson, Historic Hudson Valley, Tarrytown,

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This substantial and well-illustrated survey takes an unusually holistic approach to discussing American art by placing architecture, decorative arts, painting, photography, and sculpture within cultural and historical contexts. Craven begins his history just before the arrival of European colonialists and takes care to chronicle the art of America's full spectrum of races and ethnic groups, men and women alike. His volume is also free of any regional bias; the Southwest, Deep South, Midwest, and California are covered just as thoroughly as the Northeast. Craven establishes seven main stylistic periods--colonial, Federal, romantic, the American Renaissance, early modern, postwar modern, and postmodern--and then goes into great detail within each section, profiling individual artists and discussing the effects of various social, political, and technological changes on aesthetics and the role of art in daily life. His coverage of American photography and twentieth-century art are particularly dynamic, but his examples and emphases prove to be insightful and creative throughout. A cogent and comprehensive resource. Donna Seaman --This text refers to an out of print or unavailable edition of this title.

Students of ART HISTORY will count this textbook among the HAVE TO HAVE books for their libraries. A valuable reference book worth the cost of the book and the price varies. Covers hundreds of artist and their works. Easy to study from this book. HIGHLY RECOMMENDED for art students. Others will find other writings on art to be more useful. This book is large and heavy, has to be studied at a desk...not midnight reading book. I have learned a great deal from this tome, and it is a tome!

The book its self is very good. I'm really enjoying it for my Art History class. The reading is informative and interesting. The quality/condition of the book is something else. From the description of the book when I purchased it I believe I would received a book in an acceptable condition. Apparently my idea of acceptable and the sellers are quite different. The book arrived with the front cover barely attached and the back cover taped on but also beginning to fall off. I had to tape the entire spine back together and still need to be careful that it doesn't loose pages. This definitely isn't acceptable to me but I needed the book for my class so I had to keep up but I wouldn't purchase from this seller again.

I rented this book used for a class. It was in great condition, met my needs, and returning it was very easy. I would recommend textbook rental over purchase over and over again! The book itself gave a great representation of the different artistic movements as they applied to architecture, painting, sculpting, etc.

Craven is an expert and his book is a classic textbook used in university Art History courses. It is big, as are all Art History textbooks, and full of photographs of paintings and sculptures. It was the textbook my professor recommended for the class and I found it covered the basics of the course, academic and detailed but very readable.

Great book. Interesting to read. It has kept my attention even though it is a text book.

too many makers and notes

Needed it for a class I was taking. bought it back after I was finished with it.

No problems with this order.

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